

St Michael & All Angels English Curriculum Overview 2023-2024

FICTION UNIT

NON-FICTION UNIT

INTEGRATED UNIT

POETRY

TALK UNIT

AUTUMN 1

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Unit: Bridging Unit</u>	<u>Unit: Bridging Unit</u>	<u>Unit: Folktales</u>	<u>Unit: Bridging Unit</u>	<u>Unit: Bridging Unit</u>	<u>Unit: Bridging Unit</u>
<u>Main Text: Harry the Happy Mouse</u> Outcomes: Narrative, information, poetry	<u>Main Text: The Way home for Wolf</u> Outcomes: Narrative, information, poetry	<u>Main Text: The Green Child</u> Outcome: Folktale <u>Main</u>	<u>Main Text/s: The Unsolved Mysteries of Loch Ness (N/F), The Treasure of the Loch Ness Monster (F)</u> Outcomes: Narrative, magazine article	<u>Main Text: The Lion, the Witch and the Wardrobe</u> Outcomes: Classic, Non-fiction	<u>Main Text: Nowhere Emporium (F), The great and only Barnum (N/F)</u> Outcomes: Narrative, hybrid, poetry
		<u>Unit: Letter in role</u>			
		<u>Main Text: The Night Gardener</u> Outcomes: Letter			

AUTUMN 2

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Integrated Unit: Supertato</u>	<u>Unit: Twisted Traditional Tales</u>	<u>Unit: Bridging Unit</u>	<u>Unit: Fairytales</u>	<u>Unit: Legends</u>	<u>Unit: Biographies</u>
<u>Main Text: Supertato</u> Outcomes: Story as a Theme Poems on a Theme Instructions	<u>Main Text: The Great Fairytale Disaster</u> Outcome: Traditional tale with a twist	<u>Text: A Bear called Paddington</u> Outcomes: Narrative, non-chronological report	<u>Main Text: Rumaysa</u> Outcomes: Fairy Tales with integrated poetry	<u>Main Text: Beowulf, The Legend of Gelert</u> Outcome: Legend	<u>Main Texts: Various</u> Outcome: Biography
	<u>Unit: Instructions from Fighting Fit (LPDS)</u>			<u>Unit: Persuasion from A Kingdom United (LPDS)</u>	<u>Unit: Formal Reviews from Brittens Got Talent (LPDS)</u>
	Outcome: Instructions			Outcome: Persuasive broadcast	Outcome: Formal Review of a live theatre OR live music performance

SPRING 1

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Unit: Classic Stories</u>	<u>Unit: Amazing Birds</u>	<u>Unit: Story as a theme</u>	<u>Unit: Issues & Dilemmas</u>	<u>Unit: Earthlings</u>	<u>Unit: Classic Fiction</u>

<u>Main Text: Peter Rabbit</u> Outcomes: Narrative, information text, traditional rhymes	<u>Main Text: The Owl who was afraid of the dark</u> Outcomes: Narrative, riddles	<u>Main Text: 101 Dalmations</u> Outcome: Narrative	<u>Main Text: The Balaclava Boy</u> Outcomes: Narrative,	<u>Main Text/s: Timespinner, Aquilla</u> Outcomes: Science Fiction Stories Poems with a Structure	<u>Main Text: The Wizard of Oz</u> Outcomes: Narrative, formal letters, songs and lyrics, persuasion text
			Unit: Persuasion	Unit: Earthlings	
			Outcome: Persuasion: Adverts	Outcome: Information text	

SPRING 2

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit: Narrative	Unit: Amazing Birds	Unit: Novel as a theme	Unit: Information texts	Unit: Inventors and Inventions	Unit: Older Literature
<u>Main Text/s: The Highway Rat</u> Outcomes: Poetry, Information page, innovated story	Outcomes: Persuasion: Leaflets, Non-chronological reports	<u>Main Text/s: The Iron Man</u> Outcomes: Narrative, recount: diaries, poetry	<u>Main Text/s: ?</u> Outcomes: information, explanations and persuasion	<u>Main Text/s: Hugo Cabret, The Shirt Machine</u> Outcomes: Narrative,	<u>Main Text/s: Romeo and Juliet</u> Outcomes: Retelling with language from the text, poetry
			Unit: Narrative story openings	Unit: Inventors and Inventions	Unit: Older Literature
			Outcomes: Narrative Spoken outcome	Outcome: explanation text	Outcomes: persuasive text (advert), recount

SUMMER 1

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit: Stories with fantasy settings	Unit: Classic Stories	Unit: Classic Narrative Poetry	Unit: Novel as a theme	Unit: Stories from other cultures	Unit: Last Push Pack 1
<u>Main Text/s: No-bot</u> Outcomes: Narrative,	<u>Main Text/s: The Wind in the Willows</u> Outcomes: Narrative, Recount (Letter)	<u>Main Text/s: The Spider and the Fly, Charlotte's Web</u> Outcomes: Narrative, reports, menus, persuasive letter	<u>Main Text/s: Gulliver's Travels</u> Outcomes: Narrative,	<u>Main Text/s: Journey to the River Sea, The Shamen's Apprentice</u> Outcomes: Narrative,	<u>Main Text: Wonder</u> Outcomes: Narrative, Biography, Diary, Poetry
Unit: Stories with fantasy settings	STAND ALONE UNIT		Unit: Novel as a theme	Unit: Stories from other cultures	
Outcome: Recount	Outcome: Explanation text		Outcome: non-chronological report	Outcome: Persuasive speech	

SUMMER 2

<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Unit: How to train a train	Unit: Last Push Pack	Unit: Classic Fiction	Unit: Classic Narrative Poetry	Unit: Classic Narrative Poetry INTEGRATED UNIT	Unit: Narrative
Main Text/s: How to Train a Train Outcomes: Narrative, non-fiction, poetry	Main Text/s: Aladdin Outcomes: Narrative, non-fiction, poetry	Main Text/s: The Enchanted Wood Outcome: Narrative, poetry	Main Text: McAvity Poetry Reading Response and Performance	Main Text/s: Jabberwocky Outcomes: Classic Narrative Poetry Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text	Main Text/s: Goodnight Mr Tom Outcomes: Narrative
		STAND ALONE UNIT (LINKED TO SCIENCE)	Unit: Newspapers		
		Outcomes: Non-fiction, explanation text (Science)	Outcome: Recount: Newspapers		